

11:50-12:10

Paolo DE TROIA

*Negotiating Wisdom across Cultures: Western and Chinese
Classical Sources in Early Missionary Manuscripts*

12:10-12:30 Discussion

SESSION VII

LANGUAGE, WRITING AND KNOWLEDGE SYSTEMS

Chair: **Giorgio PIRAS**

14:30-14:50

ZHOU Xinglu 周兴陆

Vigor and the Sublime in Classical Thought

14:50-15:10

HU Chirui 胡敕瑞

The Dual Motivations of Chinese Characters

15:10-15:30

LEI Tangxun 雷塘洵

On the Grammatical Nature of "Yan" in the Book of Songs

15:30-15:50

XIANG Xiaolu 向筱路

Comparative Exegetical Traditions in China and India

15:50-16:05 Discussion

16:05-16:25 Coffee Break

SESSION VIII

LITERATURE AND MATERIAL CULTURE

Chair: **Glenn W. MOST**

16:25-16:45

Roberto NICOLAI

Greeks and Romans on literature and history of literature

16:45-17:05

Gianpiero ROSATI

*Landscape, villas, material culture: how to build a private
space in imperial Rome*

17:05-17:30 Discussion

4 SEPTEMBER 2026

09:00-09:10

Opening of Final Day

FINAL SESSION

TEXT, INTERPRETATION AND GLOBAL KNOWLEDGE

Chair: **Ettore CINGANO**

09:10-09:30

Giorgio PIRAS

*Classics in Italy as the foundation of 20th Century
philology and the challenge of the New Millennium*

09:30-09:50

Andrea BALBO

*Comparative rhetoric between Eastern and Western
tradition: a reappraisal*

9.50 -10.05 Discussion

10.10 - 10.30

CLOSING CEREMONY

Final remarks (Ca' Foscari & Peking University)

Official closure of the conference

Rethinking the Role of Antiquity: The value of the Classics in the 21st century

September 2-4,
2026
Sala delle Trifore
San Sebastiano
Dorsoduro 1686
Venice

Programme

2 SEPTEMBER 2026

09:00

Opening Ceremony and Institutional Greetings

Tiziana LIPPIELLO, Rector of Ca' Foscari University of Venice

Massimo AMBROSETTI, Ambassador of Italy to the

People's Republic of China

Giovanni DELL'OLIVO, General Director of Fondazione di Venezia

DU Xiaogin, Head of the Department of Chinese Language and Literature, Peking University

Laura DE GIORGI, Director of the Department of Asian and North African Studies

Daniele BAGLIONI, Director of the Department of Humanistic Studies

Livio ZANINI, Italian Co-Director of the Venice Confucio Institute

SESSION I

DEFINING THE CLASSICAL

Chair: **DU Xiaogin 杜晓勤**

09:15–09:35

Glenn W. MOST

“Classic” Texts in Rome, Greece and China

09:35–09:55

WANG Bo 王博

Fundamental Questions of Chinese Classical Studies

09:55–10:15

Richard KING

Mutual recognition among the wise in Aristotle and the Zhuangzi

10:15–10:30 Discussion

10:30–10:50 Coffee Break

SESSION II

CANON, COMMENTARY AND PHILOLOGY

Chair: **Gianpiero ROSATI**

10:50–11:10

LIU Yucai 刘玉才

Differences in Chapter Division and Interpretation among Commentaries on the Analects

11:10–11:30

Attilio ANDREINI

The Wuxing pian 五行篇 and the dynamics between Canon and Canonical Commentary

11:30–12:00

Discussion

SESSION III

TRANSMISSION OF CLASSICAL TEXTS

Chair: **Franco MONTANARI**

14:00–14:20

Emiliano FIORI

Classics of the Messiah - Mishijing: Christian Scriptures and Ideas in Tang China

14:20–14:40

DU Xiaogin 杜晓勤

Contemporary Transmission and Canonization of Tang Poetry

14:40–15:00

LI Hao 李浩

The Ocean and Maritime Writing in Tang Poetry

15:00–15:20 Discussion

15:20–15:40 Coffee Break

SESSION IV

PHILOLOGY AND TEXTUAL TRADITIONS

Chair: **Giulia BACCINI**

15:40–16:00

Franco MONTANARI

The Birth of Philology in Ancient Greece

16:20–16:40

HU Qi 胡琦

Reading Methods of the Four Books and the Chinese Classical Punctuation System

16:40–17:00

GAO Tonglin 郜同麟

The Spread and Evolution of Taoism in the Western Regions as Seen through Turfan Documents

17:00–17:30 Discussion

3 SEPTEMBER 2026

09:00–09:15

Opening of Second Day

SESSION V

EXEGESIS AND INTERPRETATION

Chair: **Roberto NICOLAI**

09:15–09:35

CAI Zongqi 蔡宗齐

Plato and Confucius on Poetry and Education

09:35–9:55

Ettore CINGANO

Ancient scholarship and the classification of Greek lyric poetry

09:55–10:15

Martina VENUTI

Reading Vergil: The Appropriation of a Classic from Late Antiquity to the Middle Ages

10:15–10:30 Discussion

10:30–10:50 Coffee Break

SESSION VI

PHILOSOPHY, CANON AND CULTURAL TRANSMISSION

Chair: **WANG Bo 王博**

10:50–11:10

Tiziana LIPPIELLO

Confucius and the Confucian Classics: The Jesuit Translation

11:10–11:30

CHENG Sudong 程苏东

Confucius and the Idea of Antiquity in Early China

11:30–11:50

YE Ye 叶晔

Reinterpretation of Confucian Classical Learning